

PLAYTHEMOMENT PRESENTS  
IN PARTNERSHIP WITH KANGAGIRL PRODUCTIONS

# VERSUS

Curated By Nathan Ulrey  
Directed By Aradhana Tiwari



a poetic journey

1/10 5:45 pm and 1/11 6:15 pm

FESTIVAL

artspace / 54 west church street suite #201 / orlando fl 32801



Curated by Nathan Ulrey  
Directed by Aradhana Tiwari

Featuring:  
Sarah Lockard  
Marty Stonerock  
Stephen Lima  
Cole NeSmith  
Vijai Tiwari  
Sam Hazell  
Stephen Middleton  
Gianna Jackson  
Luke Griswold

Aradhana Tiwari.....	Producer/Director
Marty Stonerock .....	Producer/Assist. Director
Savannah Wilson .....	Production Manager
Margaret Nolan/Kangagirl Productions.....	Associate Producer
Vijai Tiwari.....	Associate Producer
Luke Griswold.....	Associate Producer/ Sound Engineer
Taziya Thompson .....	Assist. Stage Manager
Nathan Ulrey.....	Poetry Curator
Luke Griswold.....	Sound Engineer
Jocelynn White .....	Digital Art & Animations

Photography by Daniel Cooksley

# VERSUS



## POEMS AND AUTHORS

"Road Not Taken"  
Robert Frost

"Ars Poetica"  
Archibald MacLeish

"Acquainted with the Night"  
Robert Frost

"We Grow Accustomed to  
the Dark"  
Emily Dickinson

"The Unknown Citizen"  
W.H. Auden

"Deep Down"  
Nathan Ulrey

"To the Virgins, to Make Much  
of Time"  
Robert Herrick

"Do Not Go Gentle"  
Dylan Thomas

"I Wandered Lonely as  
a Cloud"  
William Wordsworth

"If"  
Rudyard Kipling

"Emily at 22"  
Monica Nolan

"Since There's No Help"  
Michael Drayton

"Life"  
Paul Laurence Dunbar

"Oranges"  
Gary Soto

"One Art"  
Elizabeth Bishop

"This Is Just To Say"  
William Carlos Williams

"How Do I love Thee"  
Elizabeth Barrett Browning

"The Leap"  
James Dickey

"The Tide Rises, The Tide Falls"  
Henry Wadsworth Longfellow

"The Word"\*  
Tony Hoagland

\*From Sweet Ruin by Tony Hoagland. Reprinted by permission of the University of Wisconsin Press. © 1992 by the Board of Regents of the University of Wisconsin System. All rights reserved.





## DIRECTOR'S NOTE

As our world becomes increasingly polarizing, poetry bridges the gap and helps us find the things that connect us most. I'm grateful that art often leads the fray of social change for good...but lately it feels as though the pendulum has swung so far to advocacy that simple storytelling is being clouded by agendas and well intentioned soap box sermons. There is a need for those things. There always will be. There's also a need for story to simply soak into the imagination unadulterated with trying to wield a particular narrative. Poems inherently leave space for people to fill in their own interpretation rather than have someone give a numbered diagram of what they "should" glean from it. I hope this sonic exploration of verse touches your spirit in the way that best serves and inspires you in the moment at hand. The moment that is uniquely your own.

With Heart,  
Aradhana Tiwari

DIRECTOR / EXECUTIVE PRODUCER  
PLAYTHEMOMENT



## NOTE FROM MARTY

Has a lyric, quote, or line of poetry hit you so succinctly that your mouth is agape at the accuracy and precision with which it hits? Perhaps you put it in your wallet or posted it in your workspace, so that you have that bit of wisdom and solace when you need it?

VersUS wanted to explore this territory. I'm very grateful for the people who hopped on this train with us.

Thank you Nathan, Aradhana, Luke, Margaret and Jocelynn, and Savannah for your collaborative spirit .

To the cast: Thank you for your trust, your bravery and professionalism.

To the audience: We hope this slip of a show inspires you to take a renewed look at poetry , "to find your poem."



## NOTE FROM NATHAN

So many powerful elements of being human are undefinable, unsayable: love, fear, pride, hate. And these elements require equally powerful responses. Poetry is the art of these "unsayables". It steps in and trudges with us through the more difficult parts of the human journey or frolics with us in the lighter moments. So many forces in our modern society seek to push, pull, and bombard us on the outside, but poetry... poetry seeks to take root and change us from the inside, if we just allow it room.

# VERSUS



# NOTE FROM MARGARET

Poetry takes so many forms and resonates on many levels for individuals as a collective experience. We wanted to present some mostly well-known pieces as connected performances—accentuated with live and recorded music, image projection, movement and animation—all deftly directed by Aradhana to bring out dimensions that heretofore might not be experienced in singular readings. I am uber grateful to Aradhana, Marty, Nathan, Luke and Vijai for bringing me and Kangagirl Productions onto this project that I hope will continue to develop and grow into a larger effort of presenting poetic experiences with our exceptionally talented actors. I am especially grateful to the team for including “Emily at 22” written by my sister Monica Nolan as a love letter to her daughter, my niece Emily Nolan, on her 22nd birthday. My sister was a multi-talented writer, performer and healer and I think she would be deeply touched by the justice done by Marty’s performance, Luke’s guitar and harmonica underscoring and Jocelynn’s animated text. It both breaks and gladdens my heart. Thank you <3

# VERSUS



# THE VERSUS CAST & CREW



## SARAH LOCKARD

**I WANDERED LONELY AS A CLOUD;  
SINCE THERE'S NO HELP; HOW DO I LOVE THEE**

Sarah is thrilled to be working with this incredible team. She has worked with Aradhana Tiwari before on projects for Creative City Project, The Pink Ribbon Project, and on a production of The Birds at Garden Theatre. She has performed in several shows at the Orlando Fringe, including Aquadance, The Mockingbird News, Let Me See Your Booty, and last year's Breakneck Midsummer Night's Dream. You can see her performing regularly with the Victorian horror troupe Phantasmagoria and at Sleuths Mystery Dinner Shows.



## MARTY STONEROCK

**PRODUCER/ASSOCIATE DIRECTOR**

**TO THE VIRGINS; TO MAKE MUCH OF TIME;  
EMILY AT 22; THE WORD**

Marty has been an actor for 30 years. Some of her film credits are: The Choice (w/ Tom Wilkinson), Kate Plays Christine ( Sundance Selection ), 90 Minutes in Heaven (w/ Kate Bosworth), Marvin's Room (w/Diane Keaton).

Favorite Theatre credits included: The Seagull (Arkadina) , Other Desert Cities (Polly), Noises Off (Dottie), Tribes (Beth), Arcadia (Lady Croom), Humble Boy (Mercy).

A proud member of Screen Actors Guild. She's done a few TV shows & over 50 commercials. She has been on a self imposed retirement for the last 9 years mostly hiking, snow skiing & discovering the world, herself, and joy again.



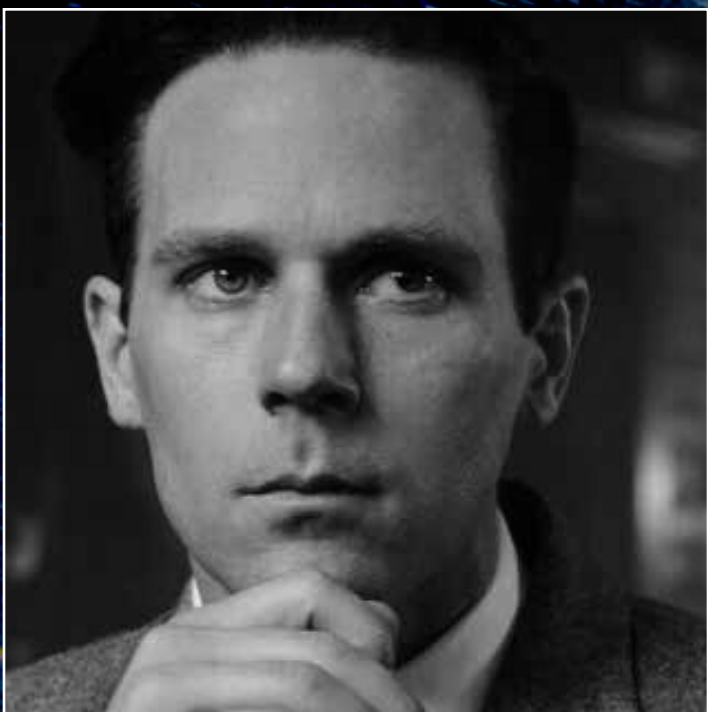
# THE VERSUS CAST & CREW



## STEPHEN LIMA

**THE UNKNOWN CITIZEN;  
THIS IS JUST TO SAY; THE LEAP**

Originally from Toronto Canada, Stephen is a graduate of the American Academy of Dramatic Arts in NYC and was a member of their prestigious showcase Company. Recent theater credits: Paul Sheldon in Misery (Osceola Arts), Don John in Much Ado About Nothing, Lysimachus in Pericles, Sebastian in The Tempest, Gremppkin/Fighting Prawn in Peter and the Starcatcher, Bedford / Bates in Henry V (Orlando Shakespeare Theatre) O'Brien in 1984, Felix in The Odd Couple and Ernesto in Destiny of Desire (Garden Theatre).



## COLE NESMITH

**ARS POETICA; LIFE**

Cole is an actor, musician and experience creator. He is the founder and Artistic Director of the Creative City Project that focuses on creating one-of-a-kind arts experiences throughout the city of Orlando. Cole has also spent decades performing in theaters throughout the region as a musician, singer and actor.



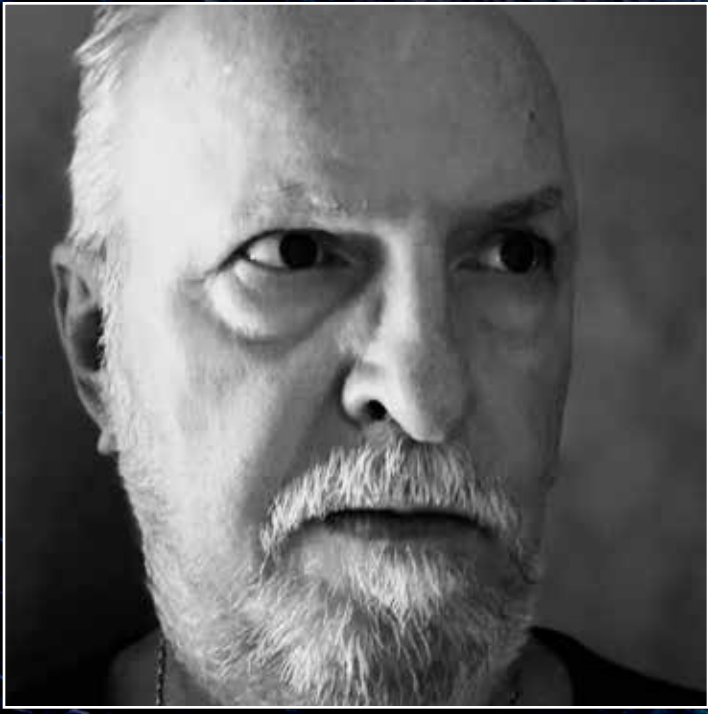
## VIJAI TIWARI

**ASSOCIATE DIRECTOR  
ENSEMBLE**

After a 15-year hiatus, Vijai Tiwari proudly returns to the stage to celebrate the beauty of poetry and the power of the spoken word. As a commercial banker, Vijai supports founders and the C-suite at large, privately held firms where community involvement and communication are key. He's a staunch advocate for the Children's Home Society of Florida, United Cerebral Palsy of Central Florida, the Association for Corporate Growth, Rollins College and serves as an advisor to the University of South Florida.



# THE VERSUS CAST & CREW



## SAM HAZELL

### DO NOT GO GENTLE

Sam's first performing theatre experience was 50 years ago at the age of 14. Playing the titular character in his school play "Noah And The Great Flood" (no, he was not The Flood), he knew he had found a home. Continuing through High School, College and community theatre, he used theatre to augment his "real life". After a series of setbacks at the age of 30, he finally made the decision to use his "real life" to augment his theatre career. After moving to Orlando he worked for The Civic Theatre of Central Florida, The Rep, Orlando Shakes, Orlando Fringe Festival and Mad Cow Theatre Co. as their chief tub schlepper, furniture toter and sometimes leading man. He is very grateful for every lesson learned along the way.



## GIANNA JACKSON

### WE GROW ACCUSTOMED TO THE DARK

Gianna is very excited to be working with Aradhana again. Gianna first worked with her in How I learned to Drive, by Paula Vogel at Valencia college. Gianna moved here last year and was also a part of She Kills Monsters at Valencia college portraying the character of Lilith Morningstar, and performed in Love and War for fringe. Gianna's recent role is a scare actor at Universal Halloween Horror Night Orlando Resort 2024 But she cannot wait to work with her new cast-mates and crew in VersUS!



# THE VERSUS CAST & CREW



## STEPHEN MIDDLETON

### ACQUAINTED WITH THE NIGHT; ONE ART

Stephen has been acting in the Central Florida area since 1992. The bulk of his work has been at Universal Orlando since 1993. There he has been seen in Alfred Hitchcock The Art of Making Movies, Ghostbusters, Poseidon's Fury and the role of his life as Wandkeeper at Ollivanders. In the "outside world", He has performed at Manhattan South in "Drinking in America" and "The Brady Bunch the Second Coming of Jan" where his life changed forever because he met his soul mate Jamie as his Carol. At Theatre Downtown he was in "The Crucible", "Death of a Salesman" and "Blackpool and Parrish". At Mad Cow he was seen in "The Glass Menagerie" and their three Checkov offerings, "The Cherry Orchard", "The Seagull" and "Three Sisters." Along the way he has performed in other plays at these stages and several other venues and formats. His most recent performance was this past spring where he came out of semi retirement to perform as Vanya along side his wife in Christopher Durang's "Vanya and Sonia and Masha and Spike" at the historic Icehouse Theatre. Yes, I have a thing for Checkov and working with my wife. I am very excited to work with this cast and crew some I have worked with many times and known for many years, others I have known almost as long and am excited to finally work with and still others whom I am excited to be getting to know and work with. Thanks to Marty, Aradhana and my wife for the opportunity to be involved in this project. Thanks to my family Jamie, Phoenix and Christian for their love and support. Enjoy the show.



# THE VERSUS CAST & CREW



## ARADHANA TIWARI

### PRODUCER/DIRECTOR

Aradhana Tiwari has an M.A. in Theatre from the University of Central Florida. Tiwari has been directing since 2004 for a myriad of production companies and regional theatres. Titles include: Steel Magnolias, Crimes Of The Heart, Driving Miss Daisy, The Diviners, 33Variations, It's A Wonderful Life, The Words We Wear, Connected, The Way Of The Cards, Bombs Babes & Bingo, Patient X, Julius Caesar, The Singing Christmas Trees, The War Of The Worlds, Peter Pan, The Little Foxes, The Pink Ribbon Project, Enchanted April, The Clean House, Little Women, Other Desert Cities, Cock, The Light In The Piazza, I and You, Tribes, The Secret Garden, Constellations, Next To Normal, A Tennessee Walk, The Birds, Josie & Grace, Carnival and Wavelength. She's thrilled to be back in this space which she christened with it's very first theatrical production: The Road To Mecca in 2012. Tiwari currently teaches Theatre for Valencia College and enjoys private coaching and creative consulting when she's not in the rehearsal room.



## LUKE GRISWOLD

### ASSOCIATE PRODUCER/SOUND ENGINEER

#### DEEP DOWN; ORANGES

Originally from Albuquerque, New Mexico, Luke Griswold is a data engineer by day, and a sound engineer/audiophile by night. He is thrilled to be returning to the stage after a 23 year hiatus to bring the magic of poetry alive. This is his first show at the Orlando Fringe. Theater credits include Adam in The Apple Tree, Toby in The Medium, and ensemble roles Honk!, The Music Man, Miss Saigon, and Take Flight!



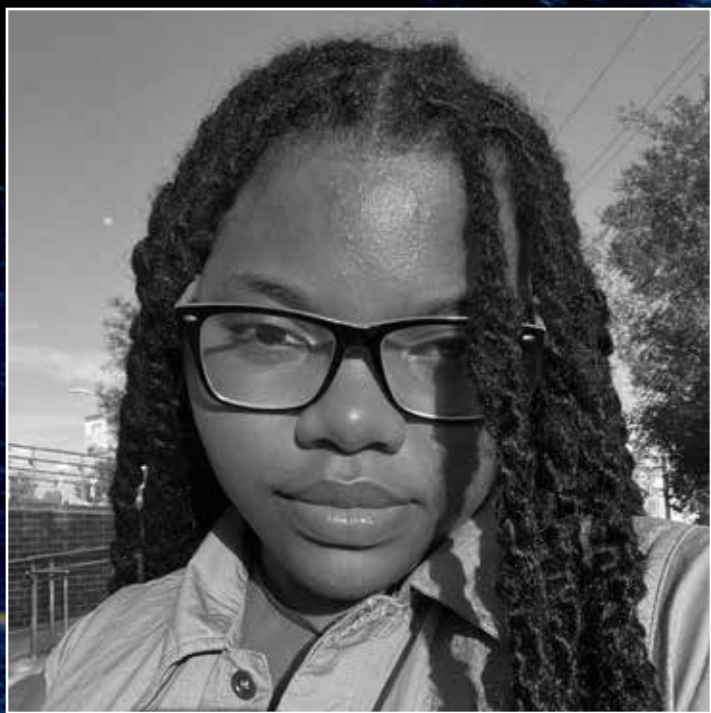
# THE VERSUS CAST & CREW



## SAVANNAH WILSON

### PRODUCTION MANAGER

Savannah is excited to be returning to Orlando Fringe. She got her start as an ASM on Josie & Grace at the Orlando Fringe Festival in 2021 working alongside her former Valencia College professor Aradhana Tiwari (who she is thrilled to be working with again). From there, she joined Josie & Grace at several Fringe Festivals across the U.S. and Canada. Savannah has since Stage Managed various shows and events across Central Florida at venues such as Dr. Phillips Center, Orange County Convention Center, and Theatre West End



## TAZIYA THOMPSON

### ASSISTANT STAGE MANAGER

Taziya Thompson is ecstatic to work on her first show with The Orlando Fringe and her first theatre production. As an Orlando native, she has always had a passion for the arts and storytelling. Taziya has worked on various small video projects, gaining most of her experience in editing and cinematography, where she enjoys bringing creative visions to life. She is currently pursuing a Bachelor's degree in film production to further her craft. While she doesn't have much theatre experience, Taziya is excited to explore this new medium and see what the world of theatre has to offer!



## JOCELYNN WHITE

### DIGITAL ART AND ANIMATION

Jocelynn received her BA in art and music from Stetson University and a degree from Seminole State College in interior architecture. By day she is a studio lead at RLF Architecture, Engineering and Interiors, and by night, she provides visuals for the theatre community.



# THE VERSUS CAST & CREW



## MARGARET NOLAN

### ASSOCIATE PRODUCER

Kangagirl Productions is a collaborative boutique production collective that has produced theatrical events, often with a fundraising component, for over 25 years and more than 50 productions. Previous projects include: Bullock and the Bandits for the 2022 and 2021 Orlando Fringe Festival; Middletown for Orlando Fringe ArtSpace's first full run production; Title and Deed, Sex Drugs Rock & Roll, Orlando's first production of Hedwig and the Angry Inch, 'The After Orlando Project'- a National Theatre Action of original plays in response to the Pulse nightclub shooting, The Adventures of Anita Bryant for FringeNYC, and Lily & Lila's Lovely Lesbian Hour. She was a founding member of Theatre Downtown and the Central Florida Theatre Alliance (precursor to the Downtown Arts District) and has produced, directed for, and creatively collaborated with Theatre Downtown, the Orlando Shakespeare Festival's PlayFest, Orlando International Fringe Festival, Playwright's Roundtable, People's Theatre, Queer Quills, The Footlight Theatre, and Women's Playwright Initiative.



## NATHAN ULREY

### POETRY CURATOR

Nathan Ulrey has educated students at all age levels in both literature and poetry for last eighteen years. While he prides himself on bringing poetry to life in his classroom, this is his first true foray into bringing poetry to life in such a public forum as the stage. He is a husband, a father, and an ex-runner. He creates beautifully imperfect woodworking projects, and he's just fine with that.



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